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MIDDLEBURY CAMPUS

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R. Reuman, M. Jolivette To Represent Juniors

Informal Dance To Open Week; Prophecy Friday

Robert E. Reuman and Marjorie J. Jolivette have been selected as Junior Marshals for the 1943 commencement, May 3. They were chosen by the senior class after nominations by sorority, fraternity, and neutral groups.

The Marshals will lead the Junior-Senior procession to the tree planting ceremony Saturday, May 1, and will act in regulatory capacity at the Commencement exercises, and at the baccalaureate service, Sunday, May 2.

James G. Clark '43 and Mary Barclay '43 co-chairmen of Senior Week, have released a program of scheduled events—from an informal dance on Wednesday night, through the Commencement exercises Monday morning, May 3.

Exercises Begin

Exercises will officially open Wednesday at 8:30 p. m. in the gym, with an informal dance. Records will provide music, and the admission is free to everyone, as the dance forms a gift of the Senior class to the rest of the college. Thursday has been left free, as in former years, for men's stag parties, and the women's annual trip to Breadloaf, under the direction of Mortar Board.

Friday, April 30, is registration at 2:00, and a party for the Seniors and their parents will be held in Forest Recreation Room at 8:30 p. m. At this time the annual Class Prophecy will be read, as well as the presentation of an original program reviewing four-years events at Middlebury.

Procession

The Junior-Senior procession will take place Saturday morning, replacing the Daisy Chain, at noon, to be followed by the tree-planting. Seniors have chosen a chestnut for their class tree this year. At 1:00 p. m., the seniors will have a buffet luncheon in the Gymnasuim. All are invited, and the price of admission will be 75c. The luncheon will be followed by awards and speeches. At 4:00 p.m. the president's reception will be held, and at 8:15, in the playhouse, the College Players will present "Hay Fever".

At 10:45 a.m. on Sunday President Stratton will speak at the Baccalaureate, while the Phi Beta Kappa dinner will take place at the Inn at 12:30. Mr. H. Ward Bedford, faculty marshal, will direct a Twilight Musicale at 4:30 p.m. in the Chapel.

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Robert E. Reuman and Marjorie J. Jolivette Junior Marshals

Merrill, Parker Public Speaking Prizes Awarded

The annual Merrill and Parker public speaking prizes, were presented to six upperclassmen by Vice-President Stephen A. Freeman in daily chapel on Friday. First prize of $30 was presented to Josephine A. Kirk '45 from the Merrill fund; second prize of $25 went to George H. Booth '44; third prize, $20, to Ruth R. Wheaton '44; and fourth prize, $15, to Benjamin F. Bradley Jr. '45. Recipients of the Parkerian Prize fund included, John E. Unterecker '44, first prize of $15; and Elizabeth von Thurn '43, second prize, $10.

Mr. Thomas A. Merrill, pastor of Middlebury church 1805-1842 and trustee of Middlebury College 1842-1852, offered his award "to the student who has excelled his competitors in the care and gracefulness of his manner, in the intonations and modulations of his voice and in the propriety and elegance of his manners". Nominations for the Merrill awards were made by Prof Erie T. Volkert.

The Parkerian Prize Fund, one of the oldest awards offered at Middlebury College, was established in 1807 by the gift of Daniel Parker

Room Drawing Held Beginning Of This Week

Rooms for the second semester, beginning July 1, were selected in Forest recreation hall on Monday and Tuesday, April 19 and 20. Due to the irregular conditions, the quota system was abandoned for the present.

Numbers for the order of room choice were drawn in Forest recreation hall on Saturday, April 17. First choice of rooms is given to the president of Student Union and the Editor of the CAMPUS. The choosing then goes in order of classes and the numbers drawn.

The dormitories from which rooms could be chosen were Forest, Pearsons, Battell, Hillcrest, Homestead, and Wilcox. Articles may be left in these dormitories over the vacation, but the Chateau, Hillside, and Hepburn have to be cleared.

Upper classmen will return June 30, when the dorms will be open so they may move into their new rooms. Meals will be served in the college dining rooms beginning June 30. Anyone wishing to cancel a room reservation must report to Dean Eleanor S. Ross before June 10.

"Hay Fever" Completes 42-43 Year

Noel Coward's Play Best Of Season

by Clifford R. Hendrix, Jr. '45

With the final closing of the curtain Friday night amid the well-deserved applause of a responsive audience, the cast of "Hay Fever" goes on a rest till after the finals. Having played to a packed house both Thursday and Friday nights, the Middlebury College Players' version of Noel Coward's drawing - room comedy was easily the greatest success of this season.

The story unfolds a week-end scene at the Bliss' summer home. The Blisses are a highly individualistic and consisting of Judith, the mother, Bohemian family a retired actress of some fame, who believes that life is nothing more than a part on a great stage, and that every little thing should be properly dramatized. David is the father, a writer of novels about women ,and who is always in search of new material for his stories. Sorel is their attractive daughter, strong-headed, ill mannered, and rather spoiled. The last member of the family is Simon, the good-looking but volcanically tempramental son.

Plot Develops

All the trouble starts when the Blisses find that they have all invited week-end guests without telling one an other about it. Judith invites Sandy Tyrell, a diplomat who interests her; Simon, Myra Arundel, an attractive

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Pan Hellenic Chose A. S. Frederickson

Alice S. Frederickson '45 received the Pan Hellenic scholarship prize in chapel Monday, April 19th.

The award is given to the most outstanding sophomore deserving of financial assistance. Members of Pan Hellenic base their choice on scholarship, extra cirricular activities, and personality.

Awarded yearly, the scholarship was increased this year from $70 to $100.

Inside Production Dope Seen Backstage at the Playhouse

By Bettina I. Stringer '45

In viewing the finished product in one of the Playhouse productions, very few of us realize how much work and planning go into the organization and presentation of a play. And perhaps, if we knew of more of the varied characters of the production-connected units, we would better appreciate the final form of any Playhouse enterprise.

The first step is the choosing of the play, by Mr. Erie T. Volkert, usually with the advice and approval of those students who are play-minded. Factors influencing the selection of plays are interest of the students, equipment and personnel, the limited space in the Playhouse, the time of the year, and cost of royalties; all of these have to be taken into consideration.

Tryouts

However, let's say that a completely satisfactory play, like "Hay Fever" is finally selected. The next thing is tryouts, open to any members of the college. Casts are varied as much as possible, and half the actors in every play are displaying their talent for the first time.

The stage manager is chosen at this time. He acts as director's assistant and jack-of-all-trades. He or she keeps a script of the production, complete not only as to lines, but also with diagrams, in the proper places in the margin, of every movement of the play. A somewhat similar script is held by the prompter, who comes to all rehearsals and gets to know the weak spots of all the characters, and prompts at the right time, although usually very little or no prompting is needed.

Construction

Planning and building a set is done in terms of the equipment which is on hand and the cost of necessary new units. The setting must accommodate the necessary furniture, and have sufficient space to allow for all required action. It must also be planned logically and realistically. The coloring of the furniture and walls is first sketched, and the costumes harmonized with it.

The designer then draws scale plans, in which the size of every "flat", or piece of scenery forming the walls and ceiling is shown. These are taken from stock or are constructed, and moldings, trimming, and new paint are added to give a different effect every time. The construction crew is in charge of the building and fastening together of all pieces. The painting committee is in charge of the mixing and application of color to the sets.

Rehearsals

Meanwhile, rehearsals are in progress. There are "blocking-out" rehearsals, which indicate all the various entrances, exits, and crosses made by the performers in carrying out their part of the action. Line rehearsals are held to check the memorization of parts, and business rehearsals prepare the actors to handle such properties as cigarettes, flowers, food, magazines, books, guns and the like. Next the actors hold characterization rehearsals , for analysis of the parts they are playing, with reference to individ-

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Language Schools Open With Summer Session

Chemists Meet War Demands

Voter, Reid Attend Annual A. C. S. Meeting

Returning from five days of conferences and lectures held in Detroit, Mich., at the 105th convention of the American Chemical Society, Professor P. C. Voter and Dr. E. B. Reid brought back several ideas important not only to chemists but every college student. Of these matters the labor problems in industry as well as recent chemical developments were stressed most.

Professor Voter noted in particular the speech given by Judge F. V. Harper, Deputy Chairman of the War Manpower Commission, at the Wednesday evening banquet. Judge Harper faced the facts when he discussed the importance of controlled labor. Citing that out of twenty-two million men of the ages 18-36, of which eight million are mentally deficient and eleven million slated for military service, only one and one-half million were classified as key men in the industries.

Change to Women

This leaves a group of one and one-half million to be used as replacements. The realization of this problem leads to one result, according to the WMC boss, and that is the change from men to women. Next year it has been planned that women will have taken over 95 percent of the positions now held in the industries by men.

Important also to the college students was the value which the chemists of the nation placed on the future of college trained personnel. Throughout the week i was exprssed in many phases, that women in particular should seriously consider majoring in a science such as chemistry, physics, or mathematics. This program of increased training along the line of science fits in with the plans for a post war reconstruction since at that time more than ever will there be a need for scientific advancement.

Science In War

Dr. Reid summarized the major activities of the chemical details stated that the papers presented at Detroit reflected more and more the ever-growing attempt of the scientist to orient and increase the role of science in the war effort. Many phases of this attempt were discussed, some of the more obvious being: attempts to devise an adequate substitute for coffee, the extraction of relatively high-vitamin concentrates for stock feeding as a by-product from grain-alcohol fermentation, and the importance of vitamins as dietary constituents. On this

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Freshman Class Choose Officers For New Term

New officers for the women's class of 1946 were elected at a meeting held Wednesday evening, April 14, in Pearson's recreation room. The new officers are: Leila M. Taylor, president; Rebecca A. Fraser, vice-president; Eileen L. Luz, secretary; Mary L. Caswell, treasurer; and Gladys J. Swift, social representative.

It was also decided at the meeting that the term of office for class officers would be a semester. This will mean that new officers will be elected in November and at the beginning of each term thereafter. In this way those who do not plan to attend the summer session will not be excluded from holding offices.

Retiring officers are Gloria J Moore, president; Elizabeth B. Barclay, vice-president; Katherine M. Craven, secretary; Rebecca A. Fraser, treasurer; and Lucinda H. Darby, social representative.

First Half of Naval Unit to Enter In July

PART TIME JOBS TO BE AVAILABLE

Plans are maturing for the summer language schools, which will function as usual despite the crowding which may be caused by an additional estimated 560 students in the regular college courses. The language schools will occupy the Breadloaf and Bristol facilities as well as various dormitories on campus, and will fulfill the regular number of credits although the length of some of the sessions has been curtailed.

Two Groups of Students

Of the 560 students who are expected to take the liberal arts courses ordinarily offered in the winter session, about 260 will be the first half of the naval unit, which will probably arrive on July first. The second group of navy men is expected to enroll in the fall. Among the 500 or more navy men who will come to Middlebury to spend one or two semesters, about 20 percent will be members of the V-12 program, studying on a restricted schedule, and specializing in mathematics and physics.

Approximately 200 upperclass women are expected to return for the summer session, and 40 to 50 freshmen women will enroll. A total of 50 men students is anticipated.

Summer Jobs

There is a demand for students who are not planning to attend the regular summer session to fill jobs in the various language schools. Clerical, secretarial, and able waiting jobs are available. Students interested should apply to Mrs. Janice C. Dewey, room 49, Old Chapel, for the Breadloaf Schools; Mrs. Juan A. Centeno for the Spanish school; Dr. Stephen A. Freeman for the French school; Dr. W. Neuse for the German schools, and Miss Mary C. Dutton for jobs waiting table or working in the kitchens on campus.

Biggest of the language schools this year will be the Spanish school with an expected enrollment of 250 students under the supervision of about 40 professors, among whom will be such internationally known figures as don Tomas Navarro Tomas, authority on Spanish phonetics; don Samuel Ramos and don Daniel Samper Ortega, two visiting professors from Spanish America who are being sent to the Middlebury Spanish school by the Division of Cultural Relations of the U. S. Department of State.

The Spanish school will occupy the entire Bread Loaf facilities from June 27 to August 8 in a comprehensive six weeks' course.

French School

Plans for the French school are still incomplete, but it is probable that students will occupy le Chateau and Painter Hall, and one or two of the fraternity houses if necessary. There is a possibility that the faculty will live in the Sigma Phi Epsilon house, although this is not definite.

Director of the French school, and head of a staff of 20 teachers is Professor Andre Morize of Harvard University. About 125 students are expected to take part in the session which will run from July 2 to August 19.

This year the curriculum of the

(Continued on Page Three)

Nightingale Chosen For Optima Award

The Optima Award was presented to Gertrude Nightingale '44 in chapel this morning at the last meeting of the college year.

The junior class voted that Miss Nightingale was the most typical Middlebury girl in their class on the basis of character, scholarship, and personality. In addition to the award she also received a gold emblem which is given to each winner.

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REALITIES

Facing reality was one of the topics chosen for a Chapel talk last week. Some of us laughed because of the humorous associations that were attached to it but the point that was made and made well was something that cannot be impressed too strongly on people today — and especially on those of us who are in a small liberal arts college.

The point about seeing things in a proper perspective was especially well made, for if we wait until we are too much in the midst of a thing then we do not see it in proper proportion.

Up to date, even in a wartime, Middlebury has succeeded in remaining a comparatively idyllic setting. Even today it is difficult for us to get a true perspective of what is going on in the world. It is going to be hard for us to realize the changes that will be coming in college life within the next year, but they are coming and unless we stop and think now we are going to find ourselves in the midst of this change before we have had a chance to prepare for it.

The speeded up program is one change that has not hit us hard yet. What are its implications? Classes will be coming and going more rapidly. There is bound to be congestion. The summer session will be difficult because it will not be like attending summer school for graduate work or for an extra credit in our studies. We will be here for business because we know that there is so much going on outside the Middlebury world we will have to get through as rapidly as possible. At the same time we will have to be fully equipped to contribute our best to the war effort. That is an inescapable immediate reality!

To make things more difficult a greater responsibility will rest on the student and his ability to discipline himself. With a Naval unit here professors will have a double duty to perform. The more cooperation they get on the part of the individual ability to assume responsibility, the more time they will have to devote to the essential work that must be covered. Self reliance is something many people have had to learn in college. Now it will not be a matter fo learning it—it will be a matter of applying it.

With so many large purposes that must be faced, we will at the same time be hindered by small inconveniences and these must be accepted and taken in out stride. Food will not be as good as it has been. The numbers of people to be dealt with will be larger and living will have to become more crowded. Maid service may have to be somewhat curtailed.

Some of these changes will not come as rapidly as others but when they do come we must be enough aware of what is going on in the rest of the world to accept them gracefully. That is why "now" is not too early to start looking at these things in their true perspective.

The Merry-Go-Round

by

Peter Jennison

The Gallup Poll revealed last week that in the four weeks since the President sent the National Resources Planning Board report to Congress, only about one-third of all the voters in the country have heard or read anything about it, and only one in eight is familiar enough with it to cite one or more points dealt with in the report.

Here we have in our power a new social and economic Bill of Rights, a "Charter for America," a powerful weapon of political and economic warfare to win the war and the peace. And yet it is buried in the congressional hamper, and the vast majority of people it is designed to help know little or nothing about it.

Host to Publicity

There are two main reasons why they don't: first, most of the publicity the NRPB report has received has been from a hostily cautious press and a militant reactionary group of old-school politicians who have rented and raved that if this plan were adopted it would create a permanent dictatorship, destroy private initiative and enterprise, and reduce the great, strong, glorious American people to a race of milk-fed loafers idling away the honest taxpayers' money.

This is absurd, for the report spends much time and attention in explaining that it relies mainly on private capitalist enterprise, operated for profit, and invokes government aid only when this seems absolutely necessary to provide the investment upon which essential full employment depends. The theory of economic expansion contained in the report is based on the work of Alvin Hansen and John Maynard Geyees, acceptedly the foremost economists of ourtime.

Mandate from People Necessary

In addition, the President of the Democrats have not as yet publicized or dramatized the contents of the report, or its relation to the election next year, waiting probably to test the feeling of the American people before basing their political future on it. For in an important matter like this, a clear mandate from the people is necessary before even a wartime president with his increased executive powers can proceed to put in into effect.

But the eyentual and inevitable adoption of such a form of social-service planning will be an uphill fight against all the reactionary elements in business and politics. In this era of gradual social and economic revolution, when personal and national adjustments to change must be made, it is unfortunate that great social progress of this kind should be made a political football, which can easily destroy its effectiveness and render it meaningless.

First Objective

The plan's first object is the demobilization of men and industry, provisions to stabilize post-war economic conditions; then, it expands and improves the social security system, provides wider access to better health and housing, fuller education. It is revolutionary or "radical" only to the extend that it gives the little guy a chance at a fair share of his natural rights—keeps him from being pushed around—in effect, gives all those who heretofore have not profited under our capitalistic society a higher degree of economic equality. If adopted, the plan would make "Freedom from Want" a reality instead of a slogan—something real for us to fight for.

Max Lerner

For, as Max Lerner states in an article for The New Republic:

"Above all else, it recognizes that the young people are the base on which the American future will have to be built, and that we cannot allow them to doubt our good faith, or to despair of the economic effectiveness of a democracy, nor to be shut off from access to the stream of thinking and living and work-experience that we call education

"What we have is a weapon to win the war with, and to win the peace with. The question is whether we will use it. What we have is a force that can meet and block and overcome the reactionary wave that in the past months has seemed to be sweeping over America. The time to organize and use that force is now."

India Problem; American War Labor Debated

The Women's Debating team participated in a series of three debates on April 12, and 13, held at New York University, Brooklyn College and Swarthmore College. They all resulted in a non-decision.

At New York University Barbara B. Higham, '43, and Josephine A. Kirk, '45, took the negative side in the discussion, Resolved: that the United States government should institute compulsory labor draft. This debate took place in the afternoon of April 12.

The debate at Brooklyn College that evening was provided as a demonstration before a speech class. Elizabeth vonThurn, '43, and Miss Kirk took the affirmative viewpoint on the question of immediate dominion status for India.

At Swarthmore College the debate was broadcast over the college network. Miss Higham and Miss vonThurn were on the affirmative side of the topic, Resolved: that India should be granted immediate freedom.

In the elections for a new debating manager Miss Kirk was chosen to replace Miss vonThurn who held that position this year.

U.V.M. Professor Displays Paintings In Forest Hall East

Francis Colburn, resident art professor at the University of Vermont, is exhibiting twenty-one of his paintings in Forest recreation hall at the request of the Social committee. Brought to Middlebury and hung by the artist himself on April 13, the pictures will be on display until the end of April.

Two preliminary drawings, together with the completed paintings, one entitled "Playground" and the other "Ghosts," are included, to show the evoution from charcoal sketch to oils.

The "Art News" described Colburn's works as "dark, discreet and metallic." The artist has been called "definitely American" in his work, seeing things with clearly defined edges, rich shadows and jewel-bright lights.

Professor Colburn won first prize in the annual showing of the Springfied Museum in Massachusetts in 1941. He was also represented in the annual exhibitions of American painting held by the Chicago Art Institute, the Carnegie Institute, the National Academy of Design, the Connecticut Academy, and the Corcoran Biennial showing.

He studied at the Art Students' League in New York on a national scholarship. There have been one-man shows of his paintings at such places as the Knoedler Gallery in New York City, Bennington College, Amherst and Williams Colleges, and the Wood Gallery in Montpelier.

LETTERS TO THE EDITOR

To the Editor of the Campus:

Last week you reported on the lecture I gave on jazz piano styles. I am grateful for the space and want to thank you, but whoever reported on the meeting did not know what he or she was talking about. I suspect that it was second hand reporting, I do not know. The following is quoted from the Campus:

> Exponents of the heavy style playing are Pianists Earl Hines and Fats Waller, and on the opposite lineup we find Jelly Roll Morton and Willie Lyon Smith. Rag style originated with the playing of Jelly Roll and got its influence of the French quadrilles down in New Orleans.

The fact of the matter is that Fats Waller and Earl Hines are diametrically opposed in their styles. Fats is the chief exponent of the heavy style, whereas Hines is the leader in the lighter style. The first treats his instrument as an orchestra and the second treats it more as a solo instrument. Willie "the Lion" Smith is an exponent of the heavy style. The place that Jelly Roll Morton had in jazz is that he was the first jazz pianist and belonged to neither classification. He did not originate ragtime, but was greatly influenced by it, and remnants of it remained in his playing. It is true that the French quadrilles did greatly influence both ragtime and Jelly Roll Morton.

I hope this letter will clear up any doubts raised in the minds of some people about this matter. I would like to suggest that the Campus try to enforce a policy of more accurate reporting of events on Campus in the future.

EDWARD E. ADAMS, '45.

W. A. A.

Lenore V. Jenkins, '44, is the winner of the W. A. A. badminton tournament for the second year. In her freshman year, Lee was runner up. A badminton tourney cup was awarded to her in Chapel yesterday.

Runner up is Elizabeth N. Thompson, '44, who was defeated 11-7, 11-5 in the finals. Doris A. Orth, '44, and Charlotte P. Hickcox, '45, reached the semi-finals.

In response to the offer of hiking and bicycling for gym credit, 54 girls have turned out for the hikes and five for the bicycle trips.

The W. A. A. and gym sports for the summer semester have been decided upon. Girls may choose their sports from six: Horseback riding, tennis, archery, modern dancing, maybe golf and softball as a team sport. Outdoor volleyball will also be played.

Commencement Week

Calendar of Events

Wednesday, April 28

Exams End—Senior Week Begins

8:30 p. m.—Informal dance open to all classes, gymnasium.

Friday, April 20

2:00 p. m.—Registration.
8:30 p. m.—Party for Seniors and parents, Forest Recreation Room.

Saturday, May 1

9:00 p. m.—Trustees meeting.
12:00 —Junior procession and tree planting.
1:00 p. m.—Buffet luncheon $.75, Gym. Followed by awards and speeches.
4:00 p. m.—President's Reception.
8:15 p. m.—Play, "Hay Fever," College Playhouse, admission $.55.
8:15 p. m.—College movies, Munroe Auditorium, no admission charge.

Sunday, May 2

10:45 a. m.—Baccalaureate, Chapel.
12:30 p. m.—Phi Beta Kappa Dinner, Inn.
4:30 p. m.—Twilight Musicale, Chapel.
7:30 p. m.—Step-Singing, Forest Arcade.
8:15 p. m.—Informal reading, Abernethy Room of the Library.
8:15 p m.—College movies, Munroe Auditorium, no admission charge.

Monday, May 3

10:30 a. m.—Commencement Exercises.

Go into Business Prepared to Stay

With Katharine Gibbs secretarial training, the college woman is prepared not only to secure at once a better job, but also to hold her place in business in the post-war readjustment. Courses exclusively for college women begin July 6 and September 21. Send for booklet, "GIBBS GIRLS AT WORK."

Katharine Gibbs
SECRETARIAL
BOSTON—90 MARLBOROUGH ST.
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Summer Plan Includes Jobs

(Continued from Page 1)

French school has been constructively adapted to the war effort. Professor Vincent Guilloton will offer an outstanding new course on "France Between Two Wars," surveying the events that led up to the present conflict, and explaining the political, financial, and economic problems of those years. Similar courses are being offered by Mlle. Leliepvre and Professor Claude L. Bourcier.

Italian School

The Italian school, with an enrollment of about 30 students will be housed on campus, and may possible occupy the Delta Kappa Epsilon house as well as one of the other houses or a neighboring dormitory. Courses in Italian literature, composition, folk songs, and phonetics will be offered by a small faculty headed by Dr. Camillo Merlino, head of the Italian department of Boston University.

The German school will be situated in Bristol as usual. It will again be directed by Dr. Ernst Feise, and Dr. W. Neuse will be the dean. About 30 students are expected to participate. The school opens July 5, and terminates on August 19. It is expected that West Point will send six of its instructors to the German school as well as six or more to the Spanish school.

The Bread Loaf school of English will be held at Bread Loaf as usual, following the close of the Spanish school, in a streamlined session of four weeks, Aug. 8 to Sept. 4. The program of studies is so arranged that students will be able to secure the usual amount of academic credit. A staff of ten, under the directorship of Dr. Hewitt Joyce of Dartmouth, will teach an expected group of 50 students.

The writer's conference will also be held this summer along with the English session from August 16 to 28 with Dr. Theodore Morrison of Harvard as director.

War Discussed By Scientists

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last subject it was shown in one paper that rats fed on a diet whose fat-sources was butter oil showed distinct superiority in mental and physical development over rats fed on diets whose fat-source was cottonseed oil. The question of feeding the college student a diet high in butter oil was not discussed for obvious reasons.

Discussion of Antimalarials"

Literally dozens of papers on all sorts of varied topics were presented including the important fields of Chemical Education, Civilian Preparedness of Chemical Warfare, and Public Health. In the last considerable discussion took place on the intensely important topic of "Antimalarials". Much of this was in the form of publicizing negative results, by-products synthesis and the like, apparently all being calculated to give away to Hitler and Co., absolutely no essential information.

Syntheses in diverse fields, studies on high-molecular weight hydrocarbons, problems relating to corresivity of lubricating oils, free radicals, dipole moments, Raman Spectra and rubber chemistry were discussed at length. The main trouble lay in the fact that a visitor just couldn't be in four different lecture rooms at the same time during this "Chemists' Holiday".

Men Veto Plan For Revision Of Student Life

DONATE MONEY TO WAR RELIEF

Clearing up all their old business the Men's Assembly held their final meeting last Sunday night. Most important of the action taken was the veto of a plan for reorganization of the Student Life Committee.

After having passed the Women's Assembly a week before, the motion to enlarge the working body of Student Life was brought before the men. This plan included the addition of five students, and two faculty members to the present committee of the Dean of Men and Dean of Women, the President of Student Union, and the President of the Undergrad. Considerable discussion arose before a vote could be taken. The final decision was based on the assemblies' belief that any addition to the existing number would lead only to less efficiency and would decrease the value of student opinion.

Since this was the last meeting of the present assembly a financial report was given summarizing the activities of the undergraduates. This included a report of the donations to date to the various charities and relief drives. Along this line a new assembly approved a donation of $50 to the Russian Relief and a $25 contribution to the World Student Service fund.

In view of the future, a committee of two was appointed to organize the proper elections at the opening of the summer session. Lewis G. Ensinger, '44, and Peter E. Funk, '46, will carry out the plans.

ASK THE GENERAL IN AFRICA
"OH, FOR AN ICE-COLD COCA-COLA"
"I'M WRITING HOME ABOUT HOW I WISH I COULD GO DOWN TO THE CORNER FOR A COKE WITH THE GANG"
"In his letter home, even a general in Africa recalled happy moments with ice-cold Coca-Cola. There's something about Coca-Cola. Ever notice how you associate it with happy moments? There's that delicious taste you don't find this side of Coca-Cola, itself. It's a chummy drink that people like right-out-of-the-bottle. Yes siree, the only thing like Coca-Cola is Coca-Cola, itself."
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Life In WAAC Described By Rita Smith '43

This letter was received in the alumnae office from Miss Rita Smith '43, who is stationed at the Third WAAC Training Center, Fort Oglethorpe, Ga.

"Four days after I made up my mind to enlist in the WAAC I received a telegram to report for active duty here. We were one of the first to arrive at this camp. There is so much to say about the WAAC that I hardly know where to begin. Everyone knows that a soldier does KP, scrubs his barracks, goes to classes during his basic training and drills continually—and that is exactly what we WAACs do. But in our training period we have only four weeks to accomplish what the soldier does in three months. However, we don't have to learn to handle a gun or go through commando training.

Completely Disciplined

"There is one big difference between this and college life. Here we are disciplined to the "n"th degree. You can hardly get a glass of water without first asking the sergeant or the C. O. (commanding officer). Another thing I was expecting was the meeting of a great variety of people, which I have. Can you imagine one hundred and eighty women of all kinds of temperaments quaking in their boots for fear that their shoe laces are not straight or their beds are not tight enough? And what consternation one crumpled piece of kleenex in a waste basket can cause!

"The WAAC as an organization is growing by leaps and bounds. In my first week there were about four hundred WAACs here. Now there are four thousand in my regiment alone which was completely filled in the first two weeks. More information than this I cannot give, but you can readily get an idea of the amount of expansion. Because of this, and because all women are entered as auxiliaries, there is a better opportunity for advancement and there is less emphasis put on experience outside of that obtained in the Army itself.

WAAC Efficiency

"One thing that struck me as outstanding in the WAAC is the efficiency they work with. In a war with modern improvements continually going on the one thing you can count on is change. The rapidity and ease with which changes are effected in the Army is a good indication of its efficiency. I was truly overwhelmed by it. Of course we never know whether we are going to have to wear out our boots in the morning or whether we have to make a white or brown bed until ten minutes before it's supposed to be done. And that all adds to the fun!

EXAMINATION SCHEDULE

April 22-28, 1943

(All examinations in the Gymnasium unless otherwise stated.)

Thurs., April 22, 8 A. M.
Am. Lit. 31
Chem. W12.3 — in Chem. 32
Drafting 27.2—Warner 12
English 21
English 30
English 34
Geog. 35.2
Hist. 32
Home Ec. 43.2
Math. 11 A, B, C, D
Phil. 36.2
Physics 32.2
Soc. 41.2

Thurs., April 22, 10:30 A. M.
Biology 22—in Warner 3
Drafting W39.2 — in Warner 12
Drama D21.2
Econ. W39.2
English 32.2
French 31
German 31
History 36
Home Ec. 41.2
Ital. 35
Latin 21.2
Math. 41
Music 46.2 in Studio.
Phil. 11.2
Physics W22.2
Psych. 20.2 A, B

Thurs., April 22, 2:30 P. M.
Am. Lit. 42.2
Educ. 23.2.
Educ. 34.2
German 32
History 41
Pol. Sci. 11

Fri., April 23, 8 A. M.
Biology 31.2
Chem. 12—in Chem. 32
Chem. 43.2
Econ. 41.2
English 33
Geog. 25.2
Hist. 22
Math. 31
Music 43.2—in Studio.
Phil. 37.2
Phys. Ed. 36.2
Poli. Sci. 41.2
Soc. 21.2

Fri., April 23, 10:30 A. M.
Biology 21
Biology 41—in Warner 9
Chem. W46.2
Econ. 43.2.
Econ. 37.2
Eng. 28.2
Eng. 31
French 44
Greek 15
Home Ec. 31
Latin 41.2
Music 21—in Studio
Span. 40

Fri., April 23, 2:30 P. M.
Am. Lit. 41.2
Chem. 51
Drama D45
Econ. 31
Econ. W49.2
Eng. 24
Geog. W34.2
Math. 46.2
Music 11 A, B—in Studio
Phil. 24.2
Phil. 45.2 B.
Psych. 31.2

Sat., April 24, 8 A. M.
English 46.2
French 11
German 22 A, B
Hist. 33.2
Math. W12.2
Music 31—in Studio
Pol. Sci 20
Psych. 24.2.

Sat., April 24, 10:30 A. M.
Biology 42.2
Drama D32
French 21 A, B, C, D
French 43
Geology 41
Hist. W44.2
Math. 22
Math. 45.2
Soc. 23
Span. 43

Sat., April 24, 2:30 P. M.
Am. Lit. 21 A, B,, C
English 11 A, B — in M 303
C, E
D —in M 303
F —in M 102
G

Mon., April 26, 8 A. M.
C. C. 11.2 A, B
Hist. 23—in M 303
Soc. 31.2—in M 303
Span. 31 A, B, C—in M 303

Mon., April 26, 10:30 A. M.
Chem. 23
Chem. 41
Drafting 28.2 — in Warner 12
French 32
Geology 32.2
Hist. 34
Home Ec. 11 B, C
Home Ec. 34.2
Phys. Ed. 35
Physics 47.2

Mon., April 26, 2:30 P. M.
Chem. 31
Chem. W44.2
French 42—in Chateau
Pol. Sci. 33.2
Soc. 44.2
Span. 11 A, B, C, D, E
Span. 21 A, B, C, D
Span. 42.2
Span. 45.2

Tues., April 27, 8 A. M.
Biology 11 A, B
Chem. 11 A, B—in M 303
Geology 21.2 A, B, C, D
Physics 21.2 A, B, C, D

Tues., April 27, 10:30 A. M.
Econ 21—A, B, C, D, Q.
French 12 A, C, D, E, F, G
German 21 A, B

Tues., April 27, 2:30 P. M.
English 45. 2
Hist. 12.2 A, B
Home Ec. 21
Math. 21 A, B
Psych. 25.2

Wed., April 28, 8 A. M.
Biol. 45.2
Chem 49.2
English 35
German 11 B, C
Home Ec. 35.2
Phil. 22.2 A, B
Phys. Ed. 31.2
Pol. Sci. 44

Wed., April 28, 10:30 A. M.
English 23.2 A, B
French 41.2
Hist. 43.2
Ital. 25
Latin 11

Wed., April 28, 2:30 P. M.
Music 23 A, B—in M 303

$46.50 Netted From Concert Given by Tone

Tone's Victory Concert, on Wednesday, April 14, to raise funds for records for soldiers, netted $46.50 and 23 records turned in at the door in place of the regular admission price.

The money raised by this concert will be turned over to a New York organization, which will supply Army camps with record libraries according to popular polls.

Preceding the performance, late evening chimes were played in the chapel to announce the concert. The program included selections from Beethoven by the college orchestra, choral arrangements by an octet from the senior choir who included in their repertoire "High, High, High" written by Robert Rowe, '38, a piano and French horn duet, and Negrom spirituals by a freshman male quartet.

Professor Richard Warbasse, violinist, accompanied by Professor Dan P. Dickinson at the piano, played folk music from five different countries to conclude the program. As an encore, Prof. Warbasse offered "Liebestreud" by Kreisler.

Warren J. Hassmer, '43, was the director and manager of the concert. Working with him were Rose G. Baruzzi, '44, and Mary Lou Koehler, '44, co-chairmen of the publicity committee, Roderick J. Hemphill, '43, in charge of ticket sales, and Lois A. Hanchett, '44, head of the program committee.

CHEMISTS MAKE FUTURE PLANS; HOLD ELECTION

Electing officers for the coming year, the Alchemist Club held its final meeting last Tuesday evening in the Chemistry building. After completing the business at hand, the club had an informal lunch to celebrate the recent chemistry exhibit.

Albert C. Smith, '45, was elected president of the body, with Lois Hanchett, '44, as vice-president. The other positions of secretary, treasurer, and press agent were taken over by Emory P. Mersereau Jr., '44, and Robert C. Clement, '45.

It was decided that regular meetings and plans for additional lectures would be held this summer. Also under new business the members voted to set aside a certain sum from the treasury each semester which would serve as a scholarship fund for future students.

Eating in true laboratory style, the alchemist enjoyed their informal spread, using beakers and flasks as dishware.

THE INTRAMURAL TROPHY RACE

By Lynn Sackett

DKE won its fifth team championship of the year last Tuesday when they defeated Chi Psi, 11-7, in their final softball game. They finished their schedule with a record of seven wins and no losses.

DU, losing only two games, both in the gymnasium, finished in second place.

There were six games played last week.

Theta Chi won a low scoring game from KDR, 5-2, as Bill Percival shut out the opposition with the exception of a two-run second inning.

DU won an abbreviated four inning game from the Neutrals, 17-0, scoring seven runs in the first inning.

Two five-run innings gave the Dekes an 11-7 win over Chi Psi. The Chipsies rallied four runs in the last inning, which was played in a driving rain.

Ed Flemming pitched Chi Psi to a 6-3 win over Theta Chi in a game played in the gymnasium.

DU finished up its schedule with wins over ASP and KDR; defeating the former in the gym quite easily, 9-1, and the latter on the snow-socked athletic field, 15-0.

The 880 relay schedule has been riddled by postponements due to unusual spring weather last week. Only two days of racing were possible last week.

At this writing the Dekes are leading the field with four wins and no losses, and DU is in second place with three wins and one loss.

The Dekes had little trouble defeating the Neutrals aud SPE for their third and fourth wins. DU won easily over ASP and KDR, though the former race was close for a while. Chi Psi won from SPE and Theta Chi won over the Neutrals.

One more victory for the Dekes this relay will assure them the trophy of trophies. However, if they lose their last three races and DU wins the rest of theirs, the trophy will remain at the DU house where it has been this year. This is the latest that an intramural race has been decided in many years.

Coward's Play Closes Season

(Continued from Page 1)

hussy; and David comes through with some prospective novel material in the form of Jackie Croyton, a pretty but rather brainless young girl.

Honors To Players

Top honors go unanimously to Virginia L. Cox '46 for her magnificent portrayal of Judith Bliss. aying the rather trying role th professional skill, she lived he character during the entire performance. Other honors go to Josephine A. Kirk '45, playing the part of Sorel; Donald Y. Gilmore '45, as Simon; George W. Sullivan '43, as David; and George H. Booth '44 as Sandy Tyll.

It is worth mentioning that of e cast, George Sullivan and eorge Booth, as well as Patter- n A. Isley '46, who played Myra Arundal, and Willard W. Chase '44, Richard Greatham, are new members of the College Players, and this was their debut on the stage.

Forum to Join SAA in Panels; Elects Officers

Shirley M. West '44 was chosen the new president of Women's Forum at the business meeting held Friday night, April 15. The other new officers elected were: Vice-president, Dorothy H. Laux '45; program chairman, Gertrude Nightingale '44; treasurer, Jean A. Bender '45; and secretary, Barbara V. Snow '46. Mary D. Sparks '44 is the new Social Service chairman and Elizabeth A. Evans '45 will be chairman of the Thrift Shop.

Joint panel discussions will be held next year by Women's Forum and the Student Action Assembly under the direction of the SAA, it was agreed at meeting of both organizations held last week. Also Forum is going to take charge of the war work on campus which has been under the War Work committee of the assembly this year. This new arrangement will eliminate the conflicting work of the two groups|

PLAYERS WORK AT PLAYHOUSE ON PRODUCTION

(Continued from Page 1)

ual qualities, and they learn to present traits by inflection of the voice, gestures, or general movement.

While this is going on, the property committee is collecting furniture and other decorative elements, and the costume committee is either ordering from supply houses, borrowing, or making suitable costumes. The publicity committee is now making posters and selling tickets for the performance.

Finally, the technical and acting elements are brought together in coordination rehearsals. These are the most difficult, because of the integration of lighting effects, doors, and curtains, sound effects and other details. Time must be planned for costume changes, eating, and such things.

Honor Groups Hold Elections For Next Year

Since Blue Key tapped its new members in chapel, officers for the coming year 1943-1944 have been elected. David T. Stebbins '44 has been elected to the office of president, and Philip H. Dunham '45 has been elected to the position of secretary-treasurer.

Five officers were elected by the new group tapped by Mortar Board. President for the coming year will be Irene B. Ruthenberg and vice-president will be Jean V. Ledden. Other officers will be Doris A. Orth, secretary, Mary D. Sparks, treasurer, and Ingrid H. Monk, historian. As Mortar Board is a senior woman's organization members and officers are from the class of '44.

Class To Present Tree On Saturday

(Continued from Page 1)

Forest Arcade step-singing and the cane ceremony between junior and senior women will take place at 7:30, followed by an informal Abernethy reading by Dr. Reginald L. Cook at 8:15. Also at this time, the college movies will be shown again in Monroe 303.

Monday morning, May 3, at 10:30 a.m., senior week will be terminated by Commencement exercises in Mead Memorial chapel.

This year's graduating class includes approximately 32 men and 83 women. 12 men who have left since September have received degrees, and the 6 men and 1 woman who were graduated at mid-years are included in the commencement exercises.

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t more service from your shoes. Bring them in to me and have them serviced to look NEW again.
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TUES. and WED.
(Matinee Tues. at 3 o'clock)
Jean Gabin-Ida Lupino in a terrific smash hit!
"MOONTIDE"
Also latest news featurette
"PARATROOPS"

THUR.-FRI.-SAT.
(Matinee Thur. at 3—Sat. at 2)
Jane Withers-Henry Wilcoxon
Ruth Donnelly in
"JOHNNY DOUGHBOY"
Plus: Basil Rathbone, Negil Bruce, Kaaren Verne in "Sherlock Holmes' Secret Weapon." Two brand new, excellent pictures!

SUN.-MON.-TUES.
(Matinee Tues. at 3 o'clock)
The finest 4-star musical of the year—first showing in the county.
"HIT PARADE OF 1943"
Starring John Carroll, Susan Hayward, Gail Patrick, Walter Catlett, Eve Arden. Three big name bands—Freddy Martin and his orchestra, Ray McKinley and his music, also Count Basi and his orchestra—a large scale musical if you ever saw one. Also latest news short
"SPIRIT OF '43"

WED. and THUR.
"GONE With The WIND"

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TUES.-WED.-THURS.
April 20-21-22
Somerset Maugham's great story daringly told!
"THE MOON AND SIXPENCE"
George Sanders-Doris Dudley.

FRI. and SAT.
April 23-24
It's a gay comedy with music!
"SHE HAS WHAT IT TAKES"
Jinx Falkenburg - Tom Neal
—also—
"Breakout In a Blackout!"
It's action-packed drama in a lonely lighthouse!
"SEVEN MILES FROM ALCATRAZ"
James Craig-Bonita Granville.
—plus—
"G-Men vs. The Black Dragon"

SUN.-MON.-TUES.
April 25-26-27
It's here at last! The thrilling story of the Life of Lou Gehrig!
"THE PRIDE OF THE YANKEES"
Gary Cooper-Teresa Wright.